

# A Collection of Welsh Carols

Traditional  
arr. Gareth Glyn

Ar Gyfer Heddiw'r Bore (On This Morning), 1st tune

Moderato (♩ = 66)

The musical score is arranged for a large brass band. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout the piece.
- 1st & 2nd Solo Bb Cornet:** Play a melodic line starting in measure 5, marked *f deciso*.
- 3rd & 4th Solo Bb Cornet:** Play a similar melodic line, also marked *f deciso*.
- Repiano Bb Cornet:** Play a harmonic line, marked *f deciso*.
- 2nd Bb Cornet:** Play a harmonic line, marked *f deciso*.
- 3rd Bb Cornet:** Play a harmonic line, marked *f deciso*.
- Bb Flugel Horn:** Play a harmonic line, marked *f deciso*.
- Solo Eb Horn:** Rests until measure 11, then plays a melodic line marked *f*.
- 1st Eb Horn:** Rests until measure 11, then plays a melodic line marked *f*.
- 2nd Eb Horn:** Rests until measure 11, then plays a melodic line marked *f*.
- 1st Bb Baritone:** Play a harmonic line, marked *f deciso*.
- 2nd Bb Baritone:** Play a harmonic line, marked *f deciso*.
- 1st Bb Trombone:** Play a harmonic line, marked *f deciso*.
- 2nd Bb Trombone:** Play a harmonic line, marked *f deciso*.
- Bass Trombone:** Play a harmonic line, marked *f deciso*.
- Bb Euphonium:** Play a harmonic line, marked *f deciso*.
- Eb Bass:** Play a harmonic line, marked *f deciso*.
- Bb Bass:** Play a harmonic line, marked *f deciso*.
- Timpani:** Play a simple rhythmic pattern.
- Pecussion I & II:** Play a simple rhythmic pattern.

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 66). The piece consists of 14 measures.

Demo Score

1 2 3 4 5 6 7 8 9 10 11 12 13 14

**A** Allegro giocoso (♩. = 120)

2

Sop. Cr.

1./2. Solo Cr.

3./4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. I

Perc. II

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The instruments listed are: Sop. Crt., 1./2. Solo Crt., 3./4. Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timps., Perc. I, and Perc. II. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large 'Demo Score' watermark is overlaid diagonally across the score.



rall. . . . .

Musical score for various instruments including Sop. Crt., 1./2. Solo Crt., 3./4. Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timps., Perc. I, and Perc. II. The score includes dynamic markings such as *mf*, *f*, and *mf giocoso*, and performance instructions like *solo* and *both*. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for a collection of Welsh carols, page 6. The score includes parts for Soprano, various woodwinds (Solo, 1st, 2nd, 3rd), brass (1st, 2nd, 3rd), and percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cr.
- 1./2. Solo Cr.
- 3./4. Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timps.
- Perc. I
- Perc. II

Measure numbers: 54, 55, 56, 57, 58, 59, 60, 61, 62



**F** Andante nobile (♩. = 63)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- 1./2. Solo Crt.
- 3./4. Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timps.
- Perc. I
- Perc. II

Key performance markings include dynamics such as *f*, *mf*, and *p*, and instructions like *ten.* (tension), *soli* (solo), and *tr.* (trill). The score is marked with measure numbers 72 through 86.

Score for various instruments including Sopranos, Solo Cornets, 3/4 Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (S.D. and B.D.).

Measures 87-99 are shown. Dynamics include *ff*, *mf*, *p*, and *mp*. A large "Demo Score" watermark is present across the score.

10

**H** Carol y Swper (The Supper Carol)

Musical score for 'Carol y Swper (The Supper Carol)'. The score is written for a large ensemble and includes the following parts: Soprano (Sop. Crt.), First and Second Solo Cornets (1./2. Solo Crt., 3./4. Solo Crt.), Repetition Cornets (Rep. Crt.), Second and Third Cornets (2nd Crt., 3rd Crt.), Flugel Horn (Flg. Hrn.), Solo Horn (Solo Hrn.), First, Second, and Third Horns (1st Hrn., 2nd Hrn.), First and Second Baritone (1st Bar., 2nd Bar.), First and Second Trombone (1st Trb., 2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timps.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in G major and 2/4 time. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score is divided into measures 100 through 114. A large 'Demo Score' watermark is overlaid diagonally across the page.

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114



J

poco a poco rall.

K

Allegro maestoso (♩ = 150)

Musical score for various instruments including Soprano, Solo, and various brass and woodwind parts. The score includes dynamic markings such as *ff*, *f*, *mp*, and *cresc. poco a poco*. It also features performance instructions like *poco a poco rall.* and *Allegro maestoso (♩ = 150)*. The score is divided into measures 133 through 148.

Demo Score



M

N Allargando

Musical score for various instruments including Sop. Crt., 1./2. Solo Crt., 3./4. Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timps., Glock., and Perc. The score includes dynamic markings such as *f*, *ff*, and *cresc.* across multiple staves.

Demo Score

