

A Collection of Welsh Carols

Traditional
arr. Gareth Glyn

Ar Gyfer Heddiw'r Bore (On This Morning), 1st tune

Moderato ($\text{♩} = 66$)

Score

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Sop. Crt.

1./2. Solo Crt.

3./4. Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. I

Perc. II

Sop. Crt.

1./2. Solo Crt.

3./4. Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. I

Perc. II

4

4

Sop. Crt.

1./2. Solo Crt.

3./4. Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. I

Perc. II

35

36

37

38

39

40

41

42

43

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6

54 55 56 57 58 59 60 61 62

E

calando

Sop. Crt.

1./2. Solo Crt.

3./4. Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. I

Perc. II

63 64 65 66 67 68 69 70 71

F Andante nobile (♩. = 63)

Score for Andante nobile (♩. = 63). The score includes parts for Sop. Crt., 1./2. Solo Crt., 3./4. Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timps., Perc. I, and Perc. II. The score is marked with dynamics such as *f*, *mf*, *ten.*, *p*, and *f*. A large "Demo Score" watermark is overlaid diagonally across the page.

G

Allegro leggiero ($\text{♩} = 100$)

Sop. Crt.

1./2. Solo Crt.

3./4. Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. I
S.D.

Perc. II
B.D.

87 88 89 90 91 92 93 94 95 96 97 98 99

10

H

Carol y Swper (The Supper Carol)

10 **H** [Carol y Swper (The Supper Carol)]

Sop. Crt.

1./2. Solo Crt.

3./4. Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timps.

Perc. I

Perc. II

Glockenspiel

Xylophone

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

[illegible]

J poco a poco rall. **K** Allegro maestoso (♩ = 150)

Sop. Crt. *ff*

1./2. Solo Crt. *ff f mp cresc. poco a poco*

3./4. Solo Crt. *ff f mp cresc. poco a poco*

Rep. Crt. *ff f mp cresc. poco a poco*

2nd Crt. *ff f mp cresc. poco a poco*

3rd Crt. *ff f mp cresc. poco a poco*

Flg. Hrn. *ff f mp cresc. poco a poco*

Solo Hrn. *f ff f mp cresc. poco a poco*

1st Hrn. *f ff f mp cresc. poco a poco*

2nd Hrn. *f ff f mp cresc. poco a poco*

1st Bar. *f ff f*

2nd Bar. *f*

1st Trb. *f ff f*

2nd Trb. *ff f*

B. Trb. *ff f*

Euph. *f ff f mp cresc. poco a poco*

E♭ Bass *ff f mp*

B♭ Bass *ff f mp*

Timps. *ff f*

Perc. Glockenspiel *f ff*

Perc. *mf f*

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

Musical score for various instruments including Sop. Crt., 1./2. Solo Crt., 3./4. Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timps., Glock., and Perc.

14

M

N Allargando

This image shows a page of a musical score for a concert band. The score is written for 18 parts, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The staves are labeled as follows:

- Sop. Crt.
- 1./2. Solo Crt.
- 3./4. Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timps.
- Glock.
- Perc.

The score begins with a series of rests for the first six measures. In the seventh measure, the woodwinds and brass parts enter with a crescendo, marked "cresc.". The music continues with various melodic lines and harmonic support. The final measure of the page is marked "ff" (fortissimo), indicating a loud dynamic. The percussion parts, including Timpans, Glockenspiel, and Percussion, are mostly silent throughout the page.

170 171 172 173 174 175 176 177